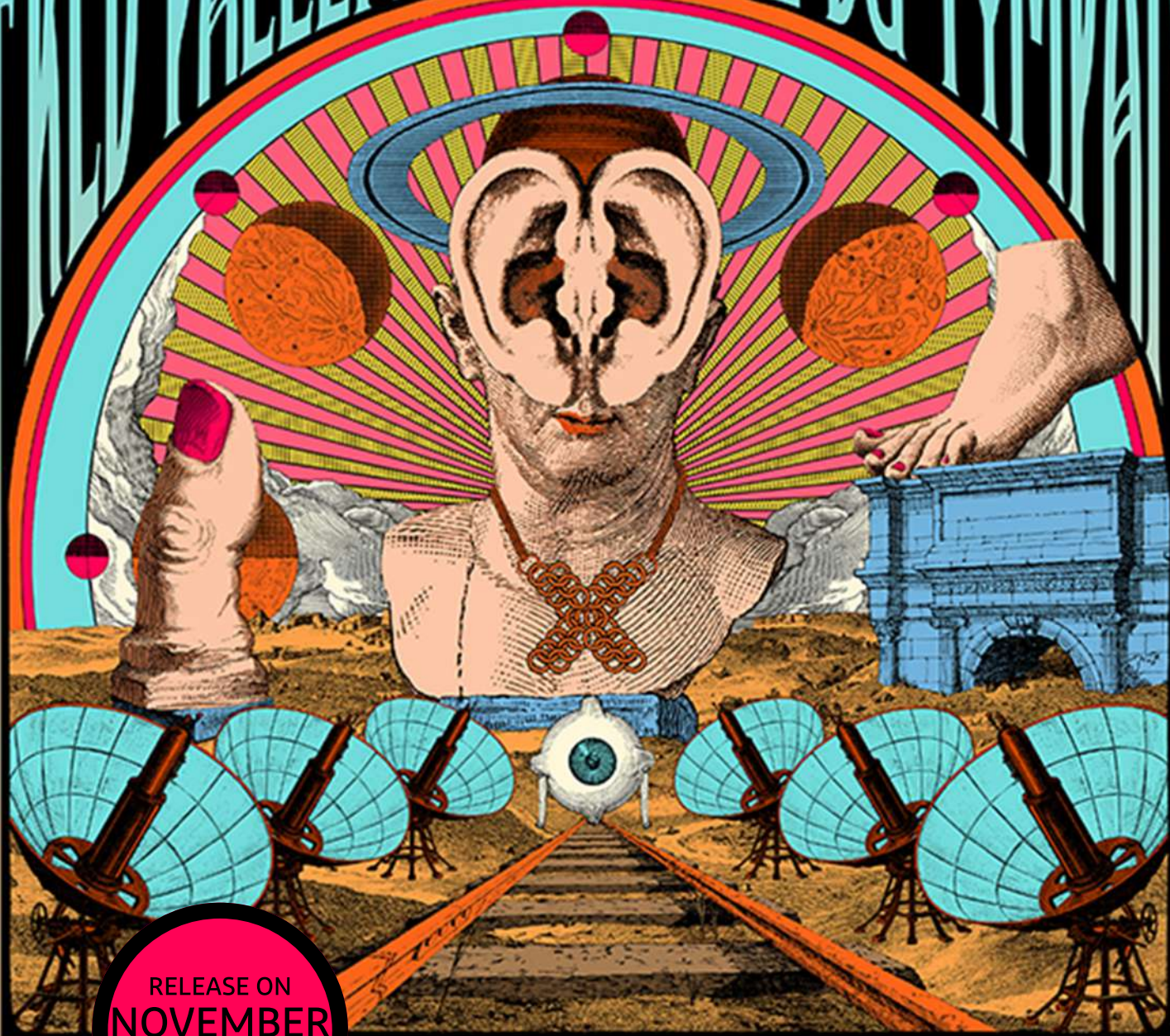


# FRED PALLEM & LE SACRE DU TYMPAN



RELEASE ON  
**NOVEMBER**  
the 18<sup>th</sup>

## CONTACTS

### LABEL

TRAIN FANTÔME  
contact@trainfantome.com

### BOOKING

STEPHANE MARIOT  
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stephane@lesacre.com

### PRESSE

MARC CHONIER  
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marc.chonier@gmail.com

## MUSICIANS

Fred Pallem - bass guitars & synthetizers  
Vincent Taeger - drums  
Guillaume Lantonnet - glokenspiel &  
tambourine  
Guillaume Magne - guitars  
Sébastien Palis - clavinet, pianos  
Rémi Sciuto - flutes, alto & baryton saxs  
Christine Roch - tenor sax & clarinets  
Sylvain Bardiau - trumpeter & fluegelhorn  
Daniel Zimmerman - trombon  
Anne Le Pape - violin  
Aurélié Branger - violin  
Séverine Morfin - viola  
Michèle Pierre - cellos

Music composed, arranged  
and conducted by Fred Pallem

## RECORDED

Mixing Engineer -  
Bertrand Fresel  
@ Studio Juno  
Mastering -  
Antoine «Chab» Chabert

## ARTWORK

ELZO DURT

## PRODUCED

TRAIN FANTOME  
LE SACRE DU TYMPAN

Available version with  
6 musicians



## Fred Pallem & Le Sacre du Tympan « X » (Le Dixième)

« Why compose a new album? Because I couldn't do anything else, explains Fred Pallem. If I could release six per year, I would". This passion for music made by musicians finds its place on "X" (the tenth), designed with a stubborn resistance to the desire to do less, with fewer people. While the career of Le Sacre du Tympan began more than two decades ago, this album brandishes its difference in a perilous exercise: writing each title like a potential hit, where each instrument has its theme, has its gimmick.

Fred Pallem realizes here his tenth work with Le Sacre du Tympan. On the disc, no less than 25 musicians play brass, strings and other harpsichords. Among them, fellow travelers present since the very first recording of the big band: Vincent Taeger on drums, Rémi Sciuto on saxophone and Daniel Zimmermann on trombone. And then new arrivals as the adventure progresses. And all of them matter today in the history and sound of the orchestra.

Recorded in several stages, in the Paris region, with a string section finalized at the legendary Ferber studio, this tenth opus is, according to its creator, "a little more than a new album". This is the second part of a cycle that began with "L'Odyssée" (2018), where the compositions are inspired by very personal facts:



photo : Sylvain Gripoix

Goodbye Lougarock - where Guillaume Magne's stratocaster sparkles - is dedicated to Fred Pallem's father, who left in January 2020; Bitches en Marbella evokes the release of successive confinements; in "L'Amour du Disque", the composer tells the joy he found in writing this tenth album for Le Sacre. Far from being outdated, "X" above all recalls the very current mission of Le Sacre du Tympan: to put orchestral music back on the map, like a strange impossible place where Wagnerian flights would intersect with the groove of David Axelrod's basses and the madness of Jean-Claude Vannier.

Not to mention passing the baton, "X" is perhaps the sign that Fred Pallem and his sidekicks have been writing for more than two decades the scores of a mine of samples where artists like Madlib or Danger Mouse could come and pick up bits of groove and rhythmic joys baked in the sun. This is precisely what makes this tenth album "X" a more playful long-format than the previous one, and to be listened to like a tanning cream for the ears, far from concepts.